





HONOR AWARD / CUSTOM URBAN HOUSE

A PARALLEL ARCHITECTURE WATER'S EDGE RESIDENCE AUSTIN, TEXAS

When you walk through this house even if you don notice it you sense that everything is just lasered in and so tight, says Eric Barth, AIA. Indeed, there a feeling of calm the house inspires just by looking at it. Such is the effect of exact ing precision and deft proportioning. You might expect no less from a firm that calls itself A Parallel Architecture, but on this lakeside project for a mathematician and his family, tolerances were even tighter.

[□]Every stone and brick in the house was located in our drawings,[□] says Eric. [□]That doesn[□] happen on all our projects but, for a mathematician, it was important. The fun thing was







that at every meeting he would throw us a mathematically based curveball. We were constantly looking for opportuni ties to infuse math based logic into the house. All the siding is binary, spelling out hidden messages. There are a lot of Easter eggs hidden in the house some hes found, some he hasn 2

Yet all was not just fun and games on the 8,000 to group a the solution of the

²From the get²go, the summer sun is a real beast,² Eric

explains. I So we combined active and passive measures, including the massing of the house itself, to shield against the setting sun. You really have to think about this house in 3D to understand, Still, there about a 20 Iminute period where there is nothing you can do but block the sun with shades. We went to great lengths to conceal a whole series of automated roller shades. So often those things are applied, but we like to bury them and make them a non success

The rich, limited palette of materials offers indoor/outdoor resilience^[2] limestone, steel, concrete, stone, mahogany, and a dark brick from Italy. ^[2]It^[3] all about durability and low^[2]main^[2] tenance,^[2] says Eric. ^[2]The house was built like a commercial building^[2] but one with a stealth, human^[2]based soul. As one judge noted, ^[2]They went with the Golden section^[2] even carrying it down to the boat dock ^[2]

□Itॼ a really big house and thatॼ hard to do and not make it feel bloated,□ observed another judge. □The architecture is very strong.□□ S. Claire Conroy





PROJECT CREDITS

ARCHITECT: Eric Barth, AIA; Ryan Burke, AIA; Diane Hong, A Parallel Architecture, Austin, Texas BUILDER: Sam Stewart Custom Homes, West Lake Hills, Texas **INTERIOR DESIGNER:** Cravotta Interiors, Austin STRUCTURAL ENGINEER: Way

Consulting Engineers, Austin CIVIL ENGINEER: Janis Smith Consulting, Austin SITE SIZE: 1.75 acres

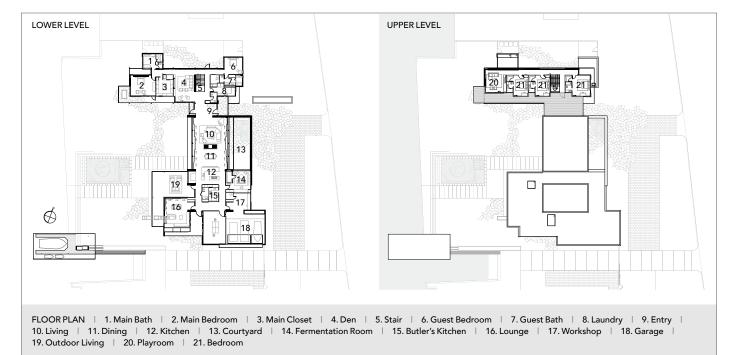
CLADDING: S. Anselmo Brick, Lueders limestone, Sapele Mahogany COOKTOP/OVENS/DISHWASHER/ REFRIGERATOR/FREEZER/ SPECIALTY APPLIANCES: Gaggenau ENTRY DOORS/WINDOWS/ WINDOWS SYSTEMS: Quantum Windows & Doors **DECKING:** lpe FAUCETS: Dornbracht,

FIREPLACE: FireRock

GARAGE DOORS: AlumaDoor

GRILL: Lynx

HVAC: Mitsubishi INSULATION/HOUSEWRAP/ THERMA AND MOISTURE BARRIERS/UNDERLAYMENT/ SHEATHING: Huber ZIP System LIGHTING: ConTech, Nora LIGHTING CONTROL/ HOME CONTROL: Lutron MILLWORK: Custom PAINTS: Sherwin-Williams (exterior), Benjamin Moore (interior) PASSAGE DOORS: Maverick Door **RADIANT HEATING:** Schluter Systems **ROOFING:** IB Roof Systems ROOF WINDOWS/SKYLIGHTS: VELUX, Glazing Vision SHADING: Phantom Shade SINKS: Kohler, Custom **TOILETS:** Duravit TUBS: Victoria & Albert (primary bath), Kohler VENTILATION: Panasonic (bath); Vent-A-Hood (kitchen) WASHER/DRYER: LG WINDOW SHADING SYSTEMS: J Geiger WINE REFRIGERATION: WhisperKOOL



PROJECT SIZE: 8,019 square feet

PHOTOGRAPHY: Chase Daniel

KEY PRODUCTS

Hansgrohe

FLOORING: Limestone